DOCUMENT RESUME

ED 391 155 CS 012 345

AUTHOR Miller, Margaret B., Comp.
TITLE Multicultural Materials in the Learning Resources Lab.
PUB DATE 96
NOTE 11p.
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC01 Plus Postage.
DESCRIPTORS *Adolescent Literature; Annotated Bibliographies; Books; *Childrens Literature; Class Activities; Cultural Awareness; Cultural Differences; Educational Games; Elementary Secondary Education; *Multicultural Education; Videotape Recordings
IDENTIFIERS *Multicultural Materials

ABSTRACT

This bibliography presents annotations of 50 books; 6 kits, games, and software; and 8 videos that deal with multiculturalism. Many of the items in the annotated bibliography present class activities, offer selections of multicultural literature, or discuss other cultures. Most of the books in the annotated bibliography were published between 1991 and 1995, with some dating back to 1972. The kits, games, and software date from 1973-1994, and the videos date from 1988 to 1995. Many of the selections carry grade level recommendation. (RS)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED 391 155

PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

MULTICULTURAL MATERIALS IN THE LEARNING RESOURCES LAB I.D. WEEKS LIBRARY UNIVERSITY OF SOUTH DAKOTA

Compiled by
Dr. Margaret B. Miller
1996

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

☑ This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

BOOKS

Aten, Jerry. Americans, too! : Understanding American minorities through research. Carthage, IL: Good Apple, 1982. 76p. Level 4-8+ **TXTBK E 184.1.A83**
Information and activities about Native Americans, African Americans, Mexican Americans, Asian Americans and Puerto Ricans and Cubans.

Braddon, Kathryn L. Cultural Awareness Through Literature: Activities to accompany 33 pieces of children's literature. Greensboro, NC: Carson-Dellosa, 1993. 176p. Level 1-4. **TXTBK LC 1099. B73 Level 1-4 1993**
Countries included are: Greece, America (African American and Native American), Mexico, Africa, Eastern Europe, Australia and the Far East.

Braided Lives: An anthology of multicultural American writing. St. Paul, MN: Minnesota Humanities Commission: Minnesota Council of Teachers of English, 1991. 287p. Level 9-12. **TXTBK PS 153. M56 B73 1991**
Ethnic authors in this reader are Native American, Hispanic American, African American and Asian American. Bibliography.

Brewer, Chris. Many People, Many Ways: Understanding culture throughout the world. Tucson, AZ: Zepher Press, 1995. 238p. Level 4-8. **TXTBK LC 1099.3 .M36 1995 Vol. 1**
Explores the patterns of life found in nine different areas of the world. Countries included are: Brazil, Egypt, Haiti, Hawaii, Lakota, Poland, Sweden, Tibet and Vietnam.

Byrnes, Deborah A. and Gary Kiger, eds. Common Bonds: Anti-bias teaching in a diverse society. Wheaton, MD: Association for Childhood Education International, 1992. 109p. Level K-6. **TXTBK LC 1099.3. C64 1992**
A guide to teaching in a multi-ethnic classroom. Bibliography.

AS0123455

BEST COPY AVAILABLE

Cech, Maureen. Globalchild: Multicultural resources for young children. Menlo Park, CA: Addison-Wesley Publishing Company, 1991. 240p. Level PreS-K. **TXTBK LB 1139.35 .A37 Lev. PreS-K Activities 1991**
A seasonal activity book including art, games, music, group times and ethnic foods for many cultures. Bibliography and index.

Cochran, Judith. Using Literature to Learn About the First Americans: A thematic approach to cultural awareness. Nashville, TN: Incentive Publications, 1993. 79p. Level 3-6 **TXTBK LC 1099.3 .C62 Lev. 3-6**
The six groups of Native Americans presented in this book are the Southwest (Navaho), the Plains (Comanche/Cheyenne), the Southeast (Cherokee), the Algonquin (Ojibwa), the Northwest (Tlingit), and the Eskimo (Inuit). Bibliography and list of materials needed for the activities.

Cohn, Amy L., comp. From Sea to Shining Sea: A treasury of American folklore and folk songs. New York: Scholastic, 1993. 399p. Level K-12. **J 810.8 F91**
A compilation of more than 140 folk songs, tales, poems, and stories telling the history of America and reflecting it multicultural society. Illustrated by Caldecott Medal and Honor Book winning artists.

Corbett, Paula, M., ed. Art Activities from Around the World. Wilkensburg, PA: Hayes School Publishing Co., Inc., 1982. 48p. Level 2-6 **TXTBK N 350 .C67**
Art activities for Africa, Alaska, Early 1900's America, Austria, Australia, Canada, China, Denmark, Egypt, England, France, Germany, Greece, Guatemala, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Korea, Mexico, New Guinea, Norway, Persia, Peru, Philippine Islands, Poland, Portugal, Russia, Spain, Sweden, Syria, Thailand, and Venezuela.

DeSpain, Pleasant. Thirty-three Multicultural Tales to Tell. Little Rock, AR: August House, 1993. 126 p. Level K-8 **J 398.2 D47**
A collection of folktales from around the world, selected for thier "tellability."

Dresser, Norine, comp. Our Own Stories: Cross-Cultural Communication. White Plains, NY: Addison-Wesley Publishing Company. 1993. 160p. Level 12-college. **TXTBK PE 1128 .O97 Level 12-college 1993.**
A cross-cultural text that presents cultural issues through the eyes of ESL students. Designed for intermediate ESL students develops both conversation and reading skills.

Duvall, Lynn. Respecting Our Differences A guide to getting along in a changing world. Minneapolis, MN: Free Spirit Publishing Inc., 1994. 199p. Level 3-12. **J 301.45 D88**
One in four Americans has African, Asian, Hispanic, or Native American ancestry. This book invites you to become more tolerant of others and enjoy the rich variety of our changing culture. Bibliography.

Edmonds, Anne. Our Global Village: Japan. St. Louis, MO: Milliken Publishing Company, 1990. 22p. Level PreS/K-3. **TXTBK LC 1099.3 .E34 Level Pre?K-3 1990**
Activities, ideas and resources on the country Japan. Bibliography and suggest stories.

Edmonds, Anne. Our Global Village: Korea. St. Louis, MO: Milliken Publishing Company, 1994. 26p. Level 1-3. **TXTBK LC 1099.3 .E34 Level 1-3 1994**
Activities, ideas and resources on the country Korea. Bibliography and suggested stories.

Global Issues in the Elementary Classroom. Revised ed. Boulder, CO: Social Science Education Consortium; Winchester, Mass: Massachusetts Global Education Project; Denver, CO: Center for Teaching International Relations, 1993. 175p. maps Level K-6 **TXTBK LC 1090 .G54 1993**
Contains 27 activities to help elementary teachers develop young students global awareness and understanding. Bibliography.

Griswold, Vera Jo and Judith Starke. Multi-cultural Art Projects. Denver, CO: Love Publishing Co., 1987. 79p. Level 2-4 **TXTBK N350 .G87m Activities**
Art and craft projects for Africa, American Eskimo, American Indian, Australia, Canada, China, Denmark, Egypt, England, Finland, France, Hawaii, Holland, India Ireland, Israel, Italy, Japan, Mexico, Peru, Poland, Portugal, Russia, South Sea Islands, Switzerland, Thailand, and the Ukraine.

Harris, Violet J., ed. Teaching Multicultural Literature in Grades K-8. Norwood, MA: Christopher-Gordon Publishers, 1992. 296 p. **TXTBK LC 1099 .T43 Lev. K-8 1992**
Emphasizes the following literature; African American, Asian Pacific American, Native American, Puerto Rican American, Mexican American and Caribbean. Includes a list of recommended books, and publishers of multicultural literature. Indexed.

Hayden, Carla D., ed. Venture into Cultures: A resource book of multicultural materials and programs. Chicago: American Library Association, 1992. 165p. Level K-8. **TXTBK Z 1037.9 .V46 1992**
Materials and programs for grades K-8 for African American, Arabic, Asian, Hispanic, Jewish, Native American and Persian cultures. Bibliography and index.

Helbig, Althea K. and Agnes Regan Perkins, eds. This Land is Our Land: A guide to multicultural literature for children and young adults. Westport, CN: Greenwood Press, 1994. 401p. Level Preschool-12. **TXTBK Z1037 .H48 1994**
Annotated bibliography of fiction, oral tradition and poetry for African Americans, Asian Americans, Hispanic Americans and Native Americans. Indexed by Title, Author, Illustrator, Grade level and Subject.

Heltshe, Mary Ann, and Audrey Burie Kirchner. Multicultural Explorations: Joyous journeys with books. Englewood, CO: Teacher Ideas Press, 1991. 276p. Level K-4
TXTBK LB 1584 .H43 1991
Lesson plans and activities for the following countries: Italy, Hawaii, Australia, Japan, Kenya, East Africa, and Brazil, South America. Bibliographies for each chapter.

Johnson, Jacquelyn, John Benegar, and Laurel R. Singleton. Global Issues in the Middle School. Boulder, CO: Social Science Education Consortium, Inc., 1994. 208p. Level 5-8
TXTBK LC 1090 .J64 Lev. 5-8 1994
Textbook of global issues such as social studies, history, and food for middle school. Bibliography.

Kane, Susan, David Cavanaugh, and Jane Gilbert. Celebrating Diversity An Extended thematic unit. Huntington Beach, CA: Teacher Created Materials, Inc., 1993. 144p. Level K-3.
TXTBK E 184 .A1 K254
A celebration of international diversity with activities suing the content areas of art, Language Arts, Music, Social Studies,Math, Science and Food and Cooking. Bibliography.

Kollar, Judith. An Annotated Bibliography of Multicultural Literature. Huntington Beach, CA: Teacher Created Materials, 1993. 144p. Level K-8. **TXTBK Z 1361 .E4 K64 Level Pres-8 1993**
Suggestions for using the bibliography, arranged by grade level. Global cultures too many to list. Some not found in other sources are: Bahamas, Cambodia, Guatemala, Himalayas, Nepal, and Nicaragua.
Select bibliography for teachers. Cultural index and alphabetical index.

Laughlin, Mildred Knight and Patrick Payne Kardaleff. Literature-Based Social Studies: Children's books and activities to enrich the K-5 Curriculum. Phoenix, AZ: Oryx Press, 1991. 148p. Level K-5. **TXTBK LB 1584 .L37 1991**
Units for social studies divided by theme and grade level. Several units have multicultural themes, such as holidays, world neighbors, and Native American communities. Bibliographies and index.

Malecka, Janina. The Multicultural Treasury. Portland, ME: J. Weston Walch, Publisher, 1993. 79p. Level 7-9
TXTBK PN 6071. M76 Level 7-12 1993
Selection of more than 260 quotations, teachings, bits of folk wisdom, personal experiences, literary excerpts, and facts to help students understand and appreciate the richness of North American culture.

McClure Nancee. Good Apple and Seasonal Arts and Crafts. Carthage, IL: Good Apple, Inc., 1990. 140p. Level 3-7.
TXTBK N 350 .V65 Lev. 3-7
Art projects, bulletin boards and activities arranged by the months in the school year. Ethnic art projects in every month.

Miller-Lachmann, Lyn. Our Family, Our Friends, Our World: An annotated guide to significant multicultural books for children and teenagers. New Providence, NJ: R. R. Bowker, 1992. 710p. Level K-12. **Learning Resource Lab Z 1037 .M654**
An annotated list of books divided by country including the United States (African Americans, Asian Americans, Hispanic Americans, and Native Americans), Canada, Mexico and the Caribbean, Central and South America, Great Britain and Ireland, Western Europe, Southern Europe, Eastern Europe and the Soviet Union, The Middle East and North Africa, Sub-Saharan Africa, South Africa, Southern and Central Asia, East Asia, Southeast Asia and Australia, New Zealand and the Pacific. Indexed by Author, title, and Subject.

Multicultural Clip Art. Grand Rapids, MI: Instructional Fair, 1994. 160 p. Level 1-6. **TXTBK LC 1099.3 .M84 Level 1-6 1994**

Multiculturalism in Mathematics, Science, and Technology: Readings and activities. Menlo Park, CA: Addison-Wesley, 1993. 204p. Level 9-12. **TXTBK QA 11. M37 Level 9-12 1993**
Classroom activities in science and mathematics introduce intercultural education. Ancient and modern cultures are included.

Mundahl, John. Tales of Courage, Tales of Dreams, A multicultural reader. Reading. MA: Addison-Wesley, 1993. 157p. Level 6-12.
TXTBK PE 1127 .H5 M8 Level 6-12 1993
A collection of multilcultural stories, poems, and folktales written especially for beginning to intermediate level ESL students.

Nelson, David, George Gheverghese Joseph, and Julian Williams. Multicultural mathematics. Oxford: Oxford University Press, 1993. 228p. Level 9-12. **TXTBK QA 11 .N43 Level 9-12 1993**
Explores ways of helping students understand the universality of mathematics. Essays and teaching methods. Bibliography.

Pickering, John W. Comparing Cultures: A cooperative approach to a multicultural world. Portland, MA: J. Weston Walch, 1994. 89p. Level 5-8. **TXTBK LB 1584 .P52 1990 and 1994**
Cooperative learning about culture, including the students' own culture, Aymara Indian culture, French fishing culture, Russian culture, and Korean culture. With exercises for each group. Bibliography for cooperative learning.

Pilger, Mary Anne. Multicultural Projects Index: Things to make and do to celebrate festivals, cultures, and holidays around the world. Englewood, CO: Libraries Unlimited, 1992. 200p. Level K-8. **Learning Resource Lab LC 1099 .P55 1992**

Polette, Nancy. Multi-Cultural Literature: Booktalks and Activities. O'Fallon, MO: Book Lures, 1993. 44p. Level 3-6 **TXTBK Lc 1099 .P64 Level 3-6 1993**
Cultures included are Native Americans, European Immigrants, African Americans, Hispanic-Americans and Asian Americans.

Polette, Nancy. Multi-cultural Readers Theatre: Booktalks. O'Fallon, MO: Book Lures, 1994. 117p. Level K-8. **TXTBK E 184. A1 P63 Level K-8 1994**
Booktalks of multi-ethnic books for children kindergarten through eighth grade. Subject, title, author, illustrator indexes.

Roberts, Patricia. Developing Multicultural Awareness through Children's Literature: A guide for teachers and librarians, grades K-8. Jefferson, NC: McFarland Company, 1993. 216p. Level K-8. **TXTBK Z 1361 .E4 R63 1993**
The bibliography is annotated and includes activity units divided by grade levels (K-3 and Grades 4-8). Cultures included are African Americans, Asian Americans, European, Latino and Native American.

Rochman, Hazel. Against Borders: Promoting books for a multicultural world. Chicago: American Library Association, 1993. 288p. Level 7-12. **TXTBK Z 1037 .R6**
Essays and chapters to promote an awareness of our global society for junior high through high school students. Deals with the Holocaust, Apartheid and Ethnic U.S.A. including African Americans, Asian Americans, Jewish Americans, Latinos, and Native Americans. Theme and author/title indexes.

Ryan, Margaret W. Cultural Journeys: 84 art and social science activities from around the world. Holmes Beach, FL: Learning Publications, 1989. 192p. Level 4-12 **TXTBK N362 .R93 Lev. 4-12**

Schaff, Barbara and Sue Roth. A Trip Around the World An extended thematic unit. Huntington Beach, CA: Teacher Created Materials, Inc., 1993. p. Level 4-6. **TXTBK E 184 .S3**
An integrated approach to cultures around the world using the content areas social studies, language arts, science, math,

lifeskills, and art. Countries included are: Canada, Mexico, Brazil, Australia, China, Japan, India, Russia, France, Italy, Greece, the United Kingdom, Norway, Egypt and Kenya.

Sierra, Judy. Multicultural Folktales: Stories to tell young children. Phoenix, AZ: Oryx Press, 1991. 126p. Level PreS-K **TXTBK GR 69. S54 1991**
Storytelling techniques and stories to tell for children from age two years to seven years old. Bibliography and index.

Slocum, Ed, ed. Multi-Ethnic Heritage Studies. Ellsworth Air Force Base, SD: Multi-Ethnics Heritages Studies Development Project, 197? 132p. Level K-12. **TXTBK H 87 .S53 Lev. K-12**
Study units designed to promote pride in cultural heritage. Includes units on European, Native American and African American cultures.

Spargo, Edward, James Giroux, and Livia J. Firoux, eds. College Reading Skills. Providence, RI: Jamestown Publishers, 1972-74. 3 v. Level 12-college. **TXTBK PS 507 .R85 Level College**
Voices from the bottom: selections by and about the American Indian, the Chicano, and the Puerto Rican. Designed to permit the inclusion of minority writings and relevant literature in the college reading program.

Stern, Anita. World Folktales An Anthology of Multicultural. Folk Literature. Lincolnwood, IL: National Textbook Company, 1994. 156p. Level 5-12. **YP 398.2 S73**
Each story in the anthology explores a common theme in the lives of people everywhere: birth and childhood, challenge and adventure, love and marriage, or death and inheritance. History of the countries from which the folktales originate plus activities.

Stoodt, Barbara D. Exploring Cultures Through Literature. Greensbora, NC: Carson-Dellosa Publishing Company, Inc., 1993. 208p. Level 1-4. **TXTBK LC 1099.3 .S86 Level 1-4 1993**
Written to help teachers integrate cultural studies into a literature-based curriculum. Ethnic and cultural backgrounds represented are Hispanic-American, Native-American, Asian-American, African-American, and Jewish American.

Terzian, Alexandra M. The Kids' Multicultural Art Book. Charlotte, VT: Williamson Publishers, 1993. 158p. Level PreS/K-3. **TXTBK N 350 .T36 1993**
Includes background information and instructions for more than 100 craft projects from African, Native American, Eskimo, Asian, and Hispanic cultures.

Texas Department of Human Services. Child Development Division. Culture and Children. Austin, TX: Texas Department of Human Services, 1985. 134p. Level PreS-1. **TXTBK LC 1099 .C968 1985**
Activities involving toys, games and food for young children of

Native American, Vietnamese American, African American, Mexican American, Asian-Indian American and German American decent.

Tiedt, Pamela L. Multicultural teaching: a handbook of activities, information, and resources. Boston: Allyn and Bacon, 1979. 353p. Level 5-12. **TXTBK LC 1099 .T53 Activities Lev. 5-12**
Although slightly dated contains good activities to use with different cultures especially note the chapter on Speech with deals with commonly shared words and phrases in different languages and the chapter on Language Activities. Also contains a chapter with a month by month multicultural calendar.

Torney-Purta, Judith, Jeffrey Brown, Laurel Burch Fisher, and Jaime P. Cloud, eds. Evaluating Global Eoucation: Sample Instruments for assessing Programs, Materials and Learning. New York: Global Perspectives in Education, 1987. 492p. **TXTBK LC 1090 .E9 1986**

Warren, Jean and Elizabeth McKinnon. Small World Celebrations. Everett, WA: Warren Publishing House, Inc., 1988. 160p. Level PreS **TXTBK 1139.35 .A37 W37 Level PreS. 1988**
Multilcultural holiday celebrations for young children including music, activities, costumes and food. Cultures includes are Russian, Chinese, Japanese, Irish, English, Hawaiian, French, American Indian, Vietnamese, Jewish, Mexican, German, African American and Alaskan.

York, Stacey. Roots and Wings: Affirming Culture in Early Childhood Programs. St Paul, MN: Redleaf Press, 1991. 205p. Level PreS. **TXTBK LB 1139.35 .A37 Y67 1991**
A guide to multicultutral education with emphasis on how to help children become anti-biased.

KITS, GAMES AND SOFTWARE

Brown Studies. [Activities cards]. Inglewood, CA: Educational Insights, 1973. **KIT LC 1099 .B76**
Kit with activities and information on the following cultures: African American, Native American, Hispanic American, and Puerto Ricans.

Dane County Cultural Affairs Commission. Everybody's Ethnic A Multicultural Alphabet. [Posters]. Fort Atkinson, WI: Highsmith, 1994. **Poster LC 1099.3 .D35**
Multicultural alphabet featuring 26 different ethnic foods, clothes, hairstyles, art, etc.

Ethnic Studies Teacher Resource Kit. Boulder, CO: Social Science Education Consortium; distributed by Social Studies School Service, 1976. 1 filmstrip, 1 sound cassette and 4 books. **KIT E 184 .E87**
Kit contains background materials and teaching strategies for ethnic studies.

Gardenswartz, Lee. The Managing Diversity Survival Guide: A complete collection of checklists, activities, and tips. Burr Ridge, IL: Irwin Professional Publications, 1994. 243p. book with IBM computer disc. **MMR HF 5549.5 .M5 G373 1994**

Our Multi-Ethnic Heritage. [Kit]. Freeport, NY: Educational Activities, 1976. 5 filmstrips with sound cassettes and guides. Level **KIT LC 1099 .O97**
Shows the cultural development of the United States by examining various ethnic groups, which include the Chinese-Americans, Irish-Americans, Italian-Americans, Jewish-Americans and the Scandinavian Americans.

Wider Horizons. Heelotia: A cross-cultural simulation. [Game]. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1991. Level 5-Adult **TXTBK HM 258 .H4 Level 5-12 1991**
Designed to be a part of a more extensive study of cultural perceptions, this simulation provides students with an experimental or discovery exercise in cross-cultural relations.

VIDEOS

Bringing Multicultural Music to Children. Reston, VA: Music Educators National Conference, 1992. (27 min.) Level K-6 **MV 1553**
Includes presentations by music educators at MENC conferences and symposia (1990-91) which provide ideas for including the music of other cultures in the music classroom.

Focus on Diversity. Vermillion, SD: KYOT-TV, Department of Mass Communication, University of South Dakota, 1995. Level adult. 3 vol. (58 min.) each. **MV 1907, 1908 & 1909**
A three part panel and audience discussion about cultural diversity at the University of South Dakota and the Vermillion community. Part 1, Student dialogue. Part 2, Faculty Dialogue. Part 3, Community Dialogue.

Living in a Multi-Cultural World: Vol. 2: Communication Skills. Santa Monica, CA: Ready Reference Press, 1994. (20 min.). Level 7-12 **MV 1888**
Part of the series Guidance Club for teens. How to talk to teens with a different cultural background.

Sue, Derald Wing. A Three Part Lecture Series with Derald Wing Sue. North Amherst, MA: Microtraining Associates, 1989-90. 3 videos (247 min. total). Level-College & Adult **MV 1668**
Barriers to effective Multicultural counseling (75 min.)
Minority identity development for counseling (64 min.)
Culture specific strategies in counseling (108 min.)
Lectures by Dr. Sue emphasize the need for counselors to be sensitive to other cultural groups; examine the skills and theories used in white middle-class settings that are often inappropriate with culturally different populations; examine how identity develops and evolves differently among various cultures; discuss cultural prejudices and why acceptance of cultural plurality is necessary for counselors.

Storytelling for Young Children. Ashland, OR: Bob Kaminski AMedia Arts, 1992. (35 min). Level PreS-K. **MV 1482**
Performers: Judy Sierra and Bob Kaminski.
Inservice training videotape features stories from the book Multicultural Folktales published in 1991 by Oryx Press. Stories included are The Elegant Rooster; The Knee-high Man; Roly-Poly Rice Ball; Drake's Tail.

Teaching Music with a Multicultural Approach. Reston, VA: Music Educators National Conference, 1991. 4 videos (125 min. total) Level K-8 **OVERSIZE VIDEO MV 1126**
Teaching the music of African Americans (25 min.); teaching the music of the American Indian (37 min.); Teaching the music of the Asian Americans (37 min.); Teaching the music of the Hispanic Americans (26 min.).

We All Belong:Multicultural Child Care That Works. St. Paul, MN: Redleaf Press, 1993. 1 video (27 min.) and training sheet. Level PreS-3. **MV 1532**
The Redleaf Press presentation of a video produced in 1989 at the Sydney Lady Gowrie Child Center by the Australian Early Childhood Association where the principles of multicultural education are integrated into all areas of the program. Shows the importance of staff and parent participation in a holistic approach to child care.

Who Is an American? Freeport, NY: Educational Activities Inc., 1992. (26 min). Level 4-8. **OVERSIZE VIDEO MV 1247**
With teacher's guide and reproducible masters.
Designed to help middle school children cultivate positive attitudes about America's multi-ethnic heritage.